Resume Alexandre Parodi

Born on 19/09/1984 Nationality: French

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OBJECTIVE: To work as a Game Artist in a team full of motivated people to create great games; always improving and learning as an artist and a human being by facing all the challenges ahead.

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TECHNICAL SKILLS

- . Strong communication skills
- . Strong eye of aesthetic
- . Good knowledge of human anatomy
- . Adaptable to various art style
- . Efficient in solving problems
- . Quick learning, including workflow & software expertise
- . High and Low poly modeling
- . Hard surface and Organic modeling
- Digital Sculpting w/ Zbrush
- . UV Unwrap (Max / UvLayout / Zbrush)
- . Texturing (Zbrush / Photoshop)
- . Rigging / Skinning
- . Lighting
- . Render

SOFTWARE PROFICIENCY:

Advanced

3ds Max

Z-Brush

Photoshop

After FX

Premiere Pro

Basic Knowledge

Maya

Flash

Painter

PROFESSIONAL EXPERIENCE

2010

3 months Internship « Kylotonn », 3D Graphist

- Modeling, unwrap, texturing, lighting, rendering - Paris (75)

2009

3 months Internship « Kalihnas », 3D Graphist

- 3D Modeling & Animation, Video Editing, F.X - Bois-Colombe (92)

2006

Internship as seller (Comic strips, Goodies) - Marketing experience, logistics, phoning,

customer relationship - Univers B.D (14)

EDUCATION

2009-2011

Game Art Graduation

Making of a Project w/ Game Designers

2D, 3D, FX (Game Engine - Virtool) - ISART Digital (75)

2006-2009

Video Games and Animation

3D modeling, character design, storyboard,

3D animation, video editing - CREAPOLE (75)

2004-2006

Management Education

Economic notions, managment, languages - E.S.C. Caen (14)

2003-2004

High School Diploma (ES) - Lyc é e Moulin Joli (974)

LANGUAGES

French: Native / English: Bilingual / Japanese: Learning

OTHER INTERESTS

Sports : Golf (handicap 2), Tennis, Badminton, Judo Video Games: R.P.Gs, FPS, TR.P.Gs, Platform, etc...